

# I Can't Make You Love Me

Words and Music by  
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**Moderate ballad**

Guitar →  
(capo 3rd fret)

C Em9

C

G2/B

Em7

Am7(4)

Piano →

E♭ Gm9

E♭

B♭2/D

Gm7

Cm7(4)

*mp* *mf*  
(with pedal)

C Em7(4)

E♭ Gm7(4)

C

E♭

G/B

B♭/D

Am7

Cm7

**Verse:**

C

E♭

Em7

Gm7

C

E♭

G/B

B♭/D

1. Turn down the lights, turn down the bed, turn down these voices

*mp*

Em7 Am7 C Em7 C

Gm7 Cm7 Eb Gm7 Eb

in-side my head. Lay down with me, tell me no lies.

G/B Bb/D

1. Em7 Am7 Gm7 Cm7

Just hold me close, don't pa - tron-ize. Don't pa - tron-

To Next Strain | 2.

G/D D G/B Em7 Am7

Bb/F F Bb/D Gm7 Cm7

-ize me. "Cause I can't give up this fight.

*cresc. poco a poco*

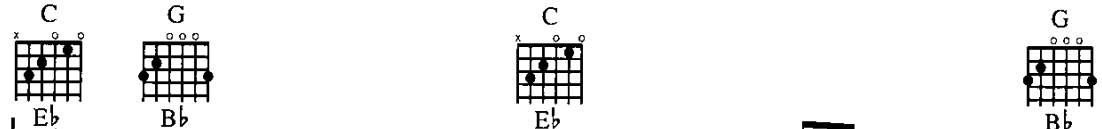
G/D D G/B

Bb/F F Bb/D


And I will give up this fight. 'Cause I can't

*cresc. poco a poco*

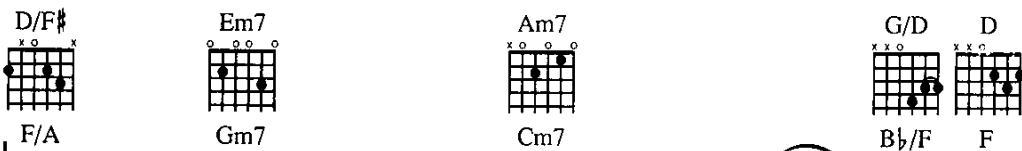
Chorus:


  
 make you love me\_ if you\_ don't. You can't make your heart\_ feel\_

*mf*


  
 some-thing it won't. Here in the dark\_ in


  
 these fi - nal ho - urs, I will lay down my heart\_ and


  
 I'll feel\_ the pow - er. But you won't\_ no, you\_ won't. 'Cause I can't

Chord diagrams for the first system:

- C:  $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$
- G:  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 3 & 2 \\ \hline \end{array}$
- G/C:  $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & 0 & x & x \\ \hline \end{array}$
- C:  $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$
- Em7:  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 2 & 0 & 0 & 0 \\ \hline \end{array}$
- C:  $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$
- G/B:  $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & 0 & 2 & 3 \\ \hline \end{array}$

Chord names below diagrams: Eb, Bb, Bb/Eb, Eb, Gm7, Eb, Bb/D.

Lyrics: make you love me \_\_\_\_\_ if you don't.

1.

Chord diagrams for the second system:

- Am7:  $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 2 & 2 & 1 & 0 \\ \hline \end{array}$
- G/B:  $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & 0 & 2 & 3 \\ \hline \end{array}$
- C:  $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$
- Fmaj9:  $\begin{array}{|c|c|c|c|c|c|} \hline 3 & 2 & 1 & 0 & 0 & 0 \\ \hline \end{array}$
- Abmaj9:  $\begin{array}{|c|c|c|c|c|c|} \hline 3 & 2 & 1 & 0 & 0 & 0 \\ \hline \end{array}$

Chord names below diagrams: Cm7, Bb/D, Eb, Fmaj9, Abmaj9, 8va, 15ma.

2.

8va, 15ma

Verse 2:

I'll close my eyes, then I won't see  
 The love you don't feel when you're holdin' me.  
 Mornin' will come and I'll do what's right.  
 Just give me till then to give up this fight.  
 And I will give up this fight.

(To Chorus:)